

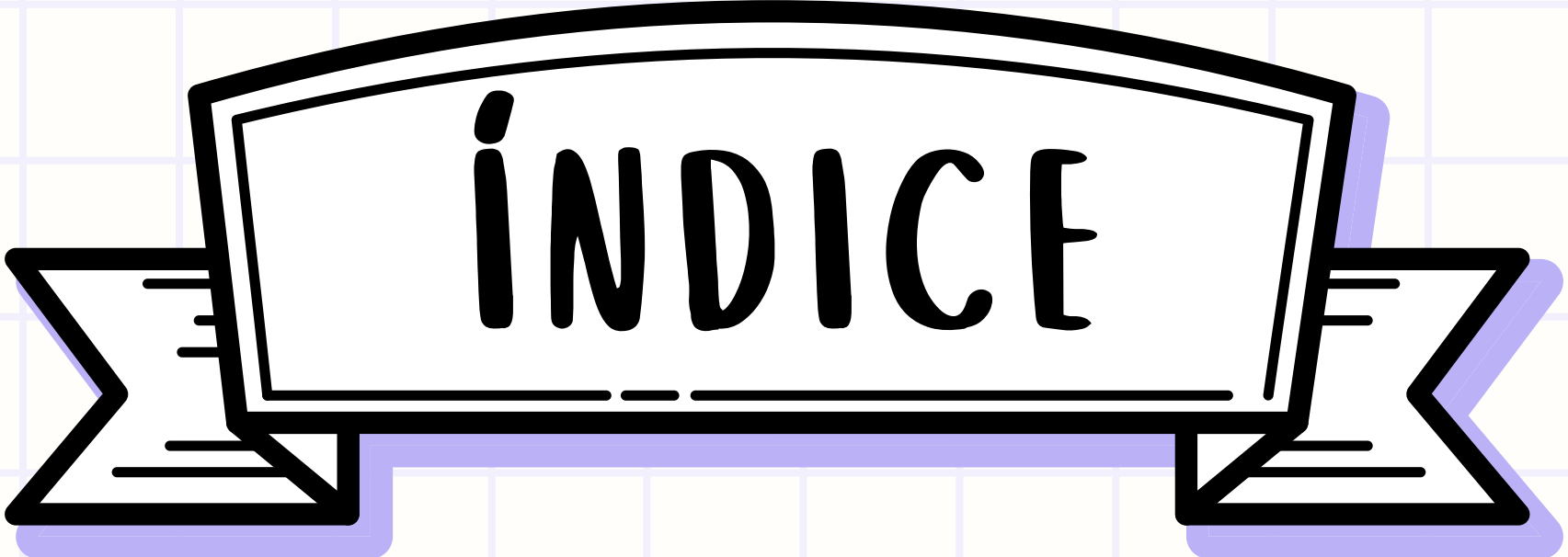
CERTIFICACIÓN

HABLE



MÓNICA G. ALONSO





ÍNDICE

01. Introducción

02. Estructura

03. Tareas

04. Rúbricas

05. Temas

06. Calificación

BLOQUE 1: PARTE ESCRITA

01 PTE

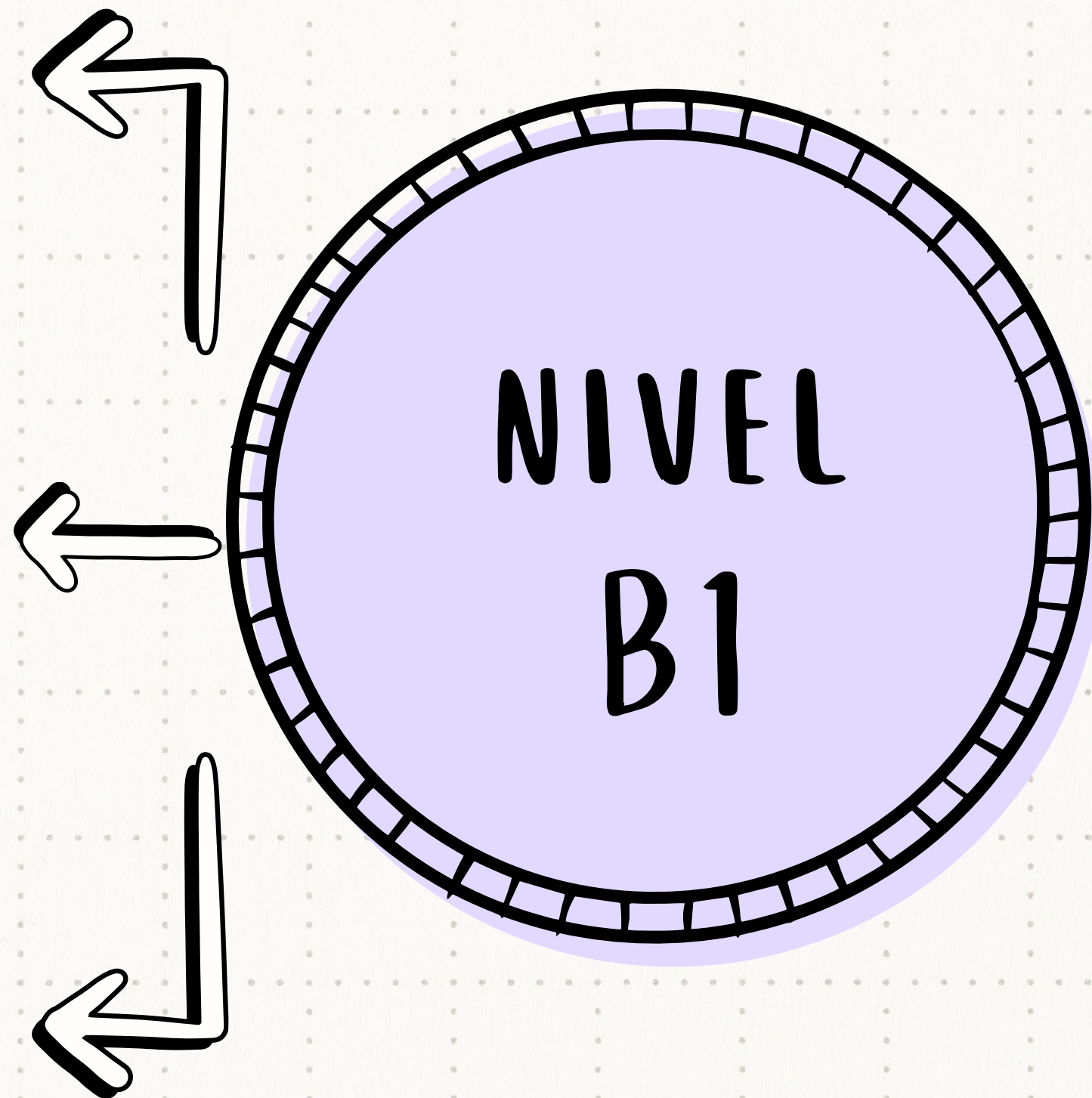
Producción y
coproducción de textos
escritos: 2 tareas

02 CT0

Comprensión de textos
orales: 2 / 3 tareas

03 CTE

Comprensión de textos
escritos: 2 / 3 tareas



BLOQUE 2: PARTE ORAL

04 PTO

Producción y
coproducción de textos
orales: 2 tareas

05 MED

Mediación: 2 tareas

COMPRESIÓN DE TEXTOS ESCRITOS

3 TAREAS - 50 MINUTOS

- ☐ Elegir opciones
- ☐ Rellenar huecos
- ☐ Emparejar
- ☐ Relacionar
- ☐ Preguntas de respuestas únicas breves
- ☐ Preguntas ordenadas en relación al texto
- ☐ Verdadero o falso

TOTAL: 25 ÍTEMS



HOJA DE RESPUESTAS

EJERCICIO 1: A SHORT STORY OF THE CROSSWALK

			Espacio reservado para la persona correctora
1	TRUE	FALSE	
2	TRUE	FALSE	
3	TRUE	FALSE	
4	TRUE	FALSE	
5	TRUE	FALSE	

EJERCICIO 2: BIRTHDAY CELEBRATIONS AROUND THE WORLD

								Espacio reservado para la persona correctora
6	A	B	C	D	E	F	G	
7	A	B	C	D	E	F	G	
8	A	B	C	D	E	F	G	
9	A	B	C	D	E	F	G	
10	A	B	C	D	E	F	G	
11	A	B	C	D	E	F	G	
12	A	B	C	D	E	F	G	
13	A	B	C	D	E	F	G	
14	A	B	C	D	E	F	G	
15	A	B	C	D	E	F	G	

EJERCICIO 1: WHY PRINTED BOOKS MAY NEVER BECOME OBSOLETE

				Espacio reservado para la persona correctora
16	A	B	C	
17	A	B	C	
18	A	B	C	
19	A	B	C	
20	A	B	C	
21	A	B	C	
22	A	B	C	
23	A	B	C	
24	A	B	C	
25	A	B	C	

A SHORT STORY OF THE CROSSWALK

Adapted from <https://www.smithsonianmag.com>

Read the text and decide if the statements 1-5 are TRUE (T) or FALSE (F) as in example 0.
DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

In 1951, the world's first crosswalk was officially installed in Slough, England. There, because of its stripes, it was — and still is — known as a zebra crossing.

The zebra crossing quickly became popular, and was only in its teen years when the Beatles made their trip across Abbey Road for the cover of their album of the same name. The zebra crossing was a remarkable improvement in road safety, but it was neither the first nor the last innovation designed to help pedestrians cross the road. It wasn't even the last animal-named innovation.

In both England and the United States, attempts to control traffic so pedestrians could cross safely date back to the 1930s—about 30 years after a pedestrian was killed when crossing a street in 1899. That death was not the last, and officials across nations were trying to insert some order.

In Britain, according to *Historic England*, pedestrian crossings also dated back to the 1930s. Originally, pedestrian crossings were marked by metal studs in the road and vertical sticks on the side. Over time, however, the government experimented with different painted markings to help improve safety. Eventually, the easily recognized black and white stripes were first installed in 1951. It is estimated that the zebra crossing at Abbey Road was installed in the late 1950s, around a decade before the Beatles shot their album cover there.

The zebra crossing, which took its name because the design looked like a zebra, was just the first animal-named crosswalk type in Britain. Just a few years later, in 1962, a pedestrian crossing known as a “panda crossing” was introduced in Britain. However, it did not last long because it was confusing to drivers. In other countries there are different types, for example, Australia has wombat crossings and Tucson, AZ, has HAWKS.

In the United States, crosswalk design is still changing. Finding the correct type of crosswalk for the type of road is important, architect Cindy Zenger told Bill Lindeke writing for *Minn Post*. As well, thinking about who should get priority on the road has changed from the 1950s, when cars were given priority, writes Lindeke.

0. Zebra crossings took their name because of their stripes. TRUE

1. Before zebra crossings there weren't any other methods to help people cross the roads.

2. After the death of a pedestrian, it took authorities at least 30 years to plan a safe way for people to cross the road.

3. The marking of pedestrian crossings has evolved since its origins

4. Panda crossings were unsafe for pedestrians.

5. The idea whether pedestrian or drivers have priority on the road has changed over the years.

EJERCICIO 2

BIRTHDAY CELEBRATIONS AROUND THE WORLD

Adapted from <https://www.littlepassports.com/>

Read the article below. For questions 6-15 choose from the paragraphs (A-G) as in example 0. The paragraphs may be chosen more than once. **DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

- A. In **Japan**, not every birthday is celebrated. Children participate in the 7-5-3 celebration (*Shichi-go-san*), held on November 15. The name refers to the ages of the children celebrated: Any child who reaches age three, boys who reach age five, and girls who reach age seven. They put on elegant clothes and visit a temple to give thanks for their health and a new year of life
- B. **Brazil**. Family, friends, and even strangers will pull at the ears of the birthday kid, one tug for each year old. The idea behind the custom is to wish that the child live so long that their ears touch the ground. The celebrations include brigadeiro, Brazil's famous, simple and delicious truffles.
- C. **Jamaica**. A tradition that started out decades ago as a school day prank has become a huge birthday tradition. As the birthday boy or girl goes to bed, friends play loud music, and games—and at least one good joke. Sometimes the birthday child is “floured” several times.
- D. **Nepal**. It's considered good luck for the birthday child to have a red dot spread on their forehead. There may be cake, but it's usually a simple yogurt—colorful, delicious, sticky yogurt.
- E. **China**. The biggest birthday gala for a Chinese child. Friends and family bring lots of small treasures to spread on the table, a book, and so on. Whatever the baby grabs first is considered lucky later in life.
- F. **Denmark**. The Danish flag is flown outside the house. When the birthday members enter the child's room quietly when the child is asleep. The Danish birthday child also gets a special cake, the cake lady—and the proper way to eat this is to cut it into small pieces.
- G. **Egypt**. Family and friends are invited to a birthday party. Decorations can be elaborate, usually with a theme of growth and new life.

EJERCICIO 2

BIRTHDAY CELEBRATIONS AROUND THE WORLD

0. This tradition started as a silly joke
6. The birthday decorations are symbolic
7. The birthday cake resembles a human being
8. The birthday celebration includes a religious aspect
9. The birthday boy or birthday girl is left with a dirty body
10. Ending up with a messy face is part of the birthday ritual
11. The birthday boy or girl wakes up surrounded by presents
12. Not every birthday is celebrated on a child's actual date of birth
13. Expect some pain in your earlobes if you are the birthday person
14. A symbol outdoors will let people know there is a birthday celebration
15. The presents the birthday boy or girl takes first will determine their future

EJERCICIO 3

WHY PRINTED BOOKS MAY NEVER BECOME OBSOLETE

Adapted from: <https://www.nextbigfuture.com/>

Read an extract from an article. For questions 16-25, choose the right option (A, B, C) as in example 0. Only ONE answer is correct. **DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

Slow growth. 0. though eBooks are becoming more popular, the rate of growth isn't as fast as you might think – right now, only 30 percent of Americans read eBooks regularly. After decades of advancements in digital reading, most adults still 16. _____ printed books.

Advantages of physical pages. There are several advantages that physical books own that digital books 17. _____. For example, research shows that people are much more likely to remember details they read in a physical book 18. _____ a digital one – and most readers find it much easier to flip through the pages of a physical book.

Nostalgia and physical feelings. Some people will never want to abandon physical books because of the feelings they get when holding one, or because of nostalgia. 19. _____ books is a comforting activity that no digital format can physically replace.

Collectors and historians. Even 20. _____ much of the population is comfortable reading digital books, rather than physical ones, there are still going to be collectors and historians fascinated with printed materials. Just as music consumers are still buying vinyl records, there may always be some people 21. _____ want to buy physical copies of printed books.

Inexpensive printing and publishing. Book printing has got much 22. _____ and more accessible over the years. Thanks to better printing technology and a more connected internet, publishing books is easier than 23. _____ before.

People who hate change. Even if you could prove that digital books are better in every possible way, some people 24. _____ still be resistant to technological change. They will insist on reading physical books simply because that's 25. _____ they know.

0.	A. even	B. however	C. <u>though</u>
16.	A. care	B. dislike	C. prefer
17.	A. do	B. don't	C. have
18.	A. as	B. than	C. that
19.	A. read	B. reading	C. to read
20.	A. if	B. however	C. unless
21.	A. what	B. which	C. who
22.	A. affordable	B. cheaper	C. inexpensive
23.	A. ever	B. never	C. rather
24.	A. must	B. have to	C. would
25.	A. that	B. what	C. why

COMPRESIÓN DE TEXTOS ORALES



3 TAREAS - 40 MINUTOS

3 CADA AUDIO SE ESCUCHA 3 VECES

2 HABRÁ UNA PAUSA DE 2 MINUTOS
ENTRE CADA EJERCICIO

- ☐ Elegir opciones
- ☐ Rellenar huecos
- ☐ Emparejar
- ☐ Verdadero o falso
- ☐ Relacionar
- ☐ Preguntas de respuestas únicas breves
- ☐ Preguntas ordenadas en relación al texto.



TOTAL: 25 ÍTEMS

EJERCICIO 1: BETTA FISH

1	A	B	C	Espacio reservado para la persona correctora
2	A	B	C	
3	A	B	C	
4	A	B	C	
5	A	B	C	
6	A	B	C	
7	A	B	C	
8	A	B	C	

EJERCICIO 2: VISITING AMSTERDAM

9		Espacio reservado para la persona correctora
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		

EJERCICIO 3: WORK-LIFE BALANCE

21	TRUE	FALSE	Espacio reservado para la persona correctora
22	TRUE	FALSE	
23	TRUE	FALSE	
24	TRUE	FALSE	
25	TRUE	FALSE	

EJERCICIO 1

BETTA FISH

Listen to the following excerpt and choose the correct option (A, B or C) as in example 0. Only ONE answer is correct.

DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET

0. Male betta fish are valuable
A only for their beautiful fins
B only for their stronger colours
C both for their stronger colours and beautiful fins

1. If you want to keep a betta fish, you must
A be very skillful
B have a desire to learn
C have time to stay indoors

2. The best amount of water for the tank is
A eleven litres
B nineteen litres
C less than eleven litres

3. The tank needs _____ at the bottom
A rocks
B plants
C wet soil

4. Before adding the substrate, betta fish keepers will have to
A clean it with soap
B clean it with mineral water
C clean it with running water without soap

5. People should keep bettas with filters
A to protect the tank
B to raise them healthily
C to follow their aquarium instructions

6. Heaters for bettas
A are all the same size
B can be difficult to install
C are recommended because fish prefer warmer water

7. If you want to have plants in the tank,
A they have to be real
B they have to be artificial
C they can be plastic plants

8. You can keep the tank water safe,
A just using tap water
B just using a new filter
C taking some additional steps

EJERCICIO 2

VISITING AMSTERDAM

Youtube.com

Listen to the following passage and complete the sentences 9–20 with **ONLY** one word or number as in example 0.

DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

0	The capital city of the Netherlands is PICTURESQUE and vibrant
9	Dan Square is the _____ of Amsterdam
10	In Dan Square you can look at the _____ architecture
11	Amsterdam's beautiful canal houses are from the _____ century
12	If you go to the Van Gogh Museum, you will learn about the _____ artist's life and legacy
13	In the Red Light District, the _____ is unique
14	The Jordaan District is famous for its _____ boutiques
15	The Rijks Museum is the most famous and _____ art museum in the Netherlands
16	In Vondelpark you can have a picnic, _____ a bike, or take a stroll
17	Albert Cuyp is a street market where you can buy _____, clothing and fresh produce
18	Heineken Experience is a museum where you can taste some of the famous beer _____
19	At the Nimmo Science Museum you can take part in many _____
20	You should plan a _____ visit to truly experience Amsterdam

EJERCICIO 3

WORK-LIFE BALANCE

audiolingua.com

Listen to the following audio. For questions 21-25 choose TRUE or FALSE as in example 0.

DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

0	In the U.S. it's unusual to have one month off a year	TRUE	FALSE
21	In France, professionals usually have up to 8 weeks off	TRUE	FALSE
22	In the U.S., the only people that have 2 weeks off are those starting their careers	TRUE	FALSE
23	In the U.S., everybody can choose the month when they want to enjoy their holidays	TRUE	FALSE
24	The speaker likes the way French people value free time	TRUE	FALSE
25	In the U.S., people usually have to answer work e-mails during their holidays	TRUE	FALSE

PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ESCRITOS



2 TAREAS - 75 MINUTOS

TAREA **1**

INTERACCIÓN O COPRODUCCIÓN
(EJ. EMAIL INFORMAL A UN
AMIGO....)

100-120
PALABRAS MÁXIMO.

TAREA **2**

RELATO SENCILLO DE ACTIVIDADES, BREVE
OPINIÓN SOBRE UN HECHO CONCRETO,
DESCRIPCIÓN SENCILLA SOBRE UN TEMA
COTIDIANO, VIAJES, PLANES.

(EJ. BLOG / ARTICULO / ANÉCDOTA)

130-150
PALABRAS MÁXIMO.

EJERCICIO 1.- COPRODUCCIÓN DE TEXTOS ESCRITOS

INFORMAL EMAIL. GIVE SUGGESTIONS

Your best friend, who is a little shy, is getting married. You want to organise a surprise weekend away for her. Write an email to your group of friends and suggest ideas as for places, dates and activities to do, so that she can have the best memories ever. (100 – 120 words)

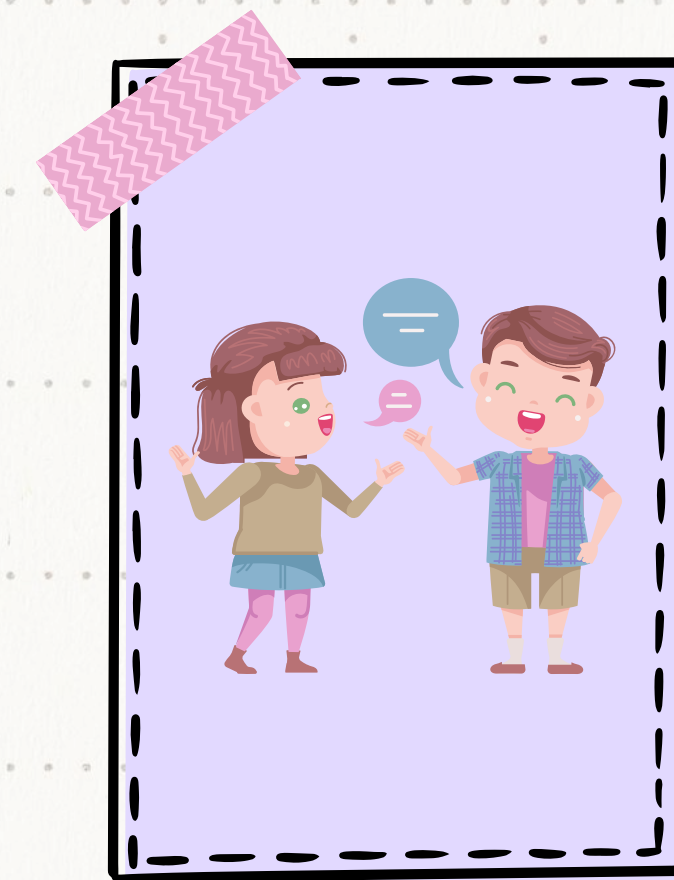
EJERCICIO 2.- PRODUCCIÓN DE TEXTOS ESCRITOS

A STORY

Write a story about a time when you decided to move out and live alone after sharing a flat with two other people.

Include the following information: Who were they? What were they like? What problems did you have? Why did you decide to leave? (130-150 words)

PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ORALES



2

TAREAS

TAREA

1

MONÓLOGO QUE CUENTA CON
APOYO DE MATERIAL VISUAL Y
PREGUNTAS SOBRE EL TEMA.

Preparación: 2' por persona.
Intervención: 2' 30" por persona.

TAREA

2

INTERACCIÓN POR PAREJAS
(SIMULACIÓN DE SITUACIONES COMUNICATIVAS
REALES).

Preparación: 1' por persona
Intervención: 3'-4' por pareja

MEDIACIÓN

2

TAREAS

TAREA 1

RESUMIR, EXPLICAR O
DETERMINAR LOS PUNTOS
PRINCIPALES DE UN TEXTO EN
LENGUA CASTELLANA
¡NO TRADUCIR!

TAREA 2

EXPLICAR (EN INGLÉS) UNA
DE LAS DOS PALABRAS O
EXPRESIONES SUBRAYADAS
EN EL TEXTO



Preparación: 3' por persona.
Intervención: 2' por persona máximo.

TEMAS

- 1. Identificación personal**
- 2. Vivienda, hogar y entorno**
- 3. Actividades de la vida diaria**
- 4. Tiempo libre y ocio**
- 5. Viajes**
- 6. Relaciones humanas y sociales**
- 7. Salud y cuidados físicos**
- 8. Educación**

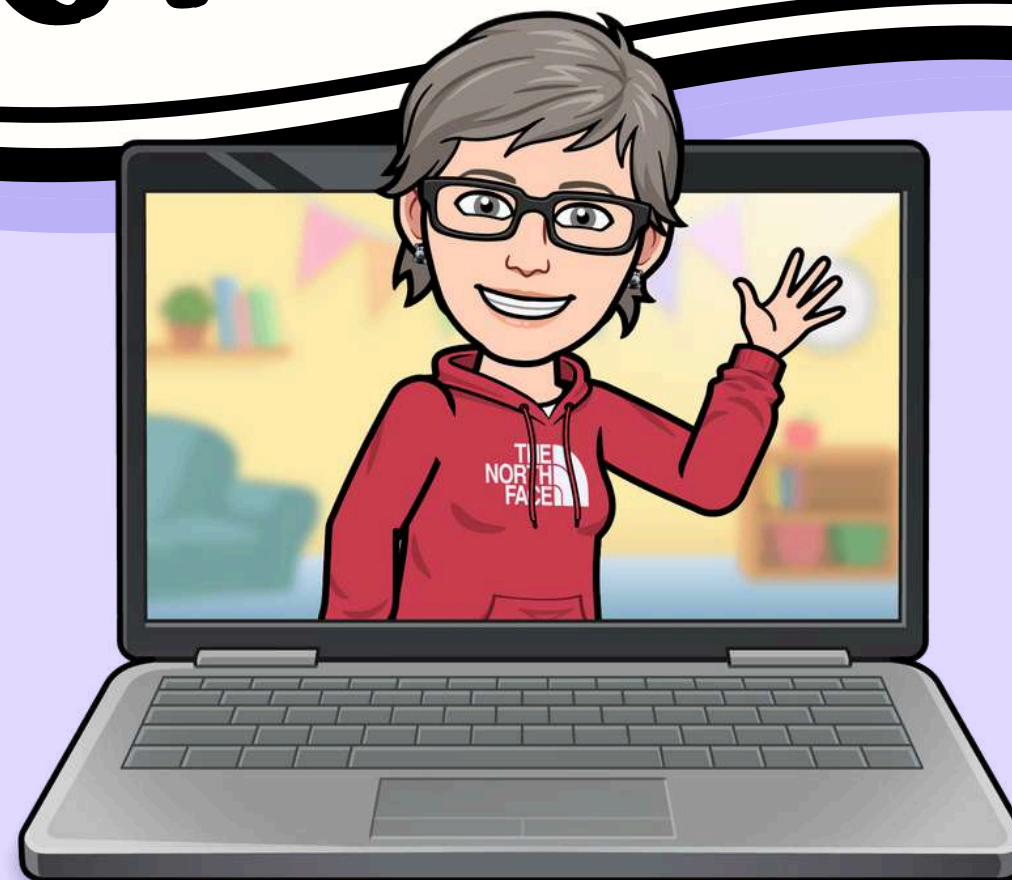
- 9. Compras y actividades comerciales**
- 10. Alimentación**
- 11. Bienes y servicios**
- 12. Lengua y comunicación**
- 13. Clima, condiciones atmosféricas
y medio ambiente**
- 14. Ciencia y tecnología**
- 15. Cultura, historia costumbres
y valores**

Enlace a:

Educastur - Modelos



GRACIAS



MÓNICA G. ALONSO

